Post Activity and Assessment for Kingsley Plantation

Cloze Activity

Name_				 		Date_		
Directions: Fill in the blanks with information learned at Kingsley Plantation. A word box is provided for you.								
gang	lor	ng	ginning	blue	pink	okra	oldest	own
task	hand		banana	cash crop	music		religious pro	actices
dance	Flor	rida	tabby	oyster	slave	secre	et religious se	rvices
acre	23	32	16	semi-circle	green	lyrics	with double n	neaning
Sea Island cotton was theat Kingsley Plantation from the 1790s until the American Civil War (1860-1865). Valued for its long, silky fiber, the plant liked the sea island climate of Fort George Island and other sea islands from Florida to South Carolina. This cotton had to be worked entirely byto protect thefibers.								
Indigo was the original cash crop of Fort George Island, where Kingsley Plantation is located. The leaves and stems produced a rich dye that was highly valued throughout the world. Theshaped pods are the seed pods, and the plant also produces small flowers.								
The plantation was self-sufficient, so all food needed for the planter's family and the slave community was grown here is one example of a crop with African roots that became a staple of southern								

cooking. Other provisional crops included beans, potatoes, peas, sugar cane, squash, gourds, and many more.



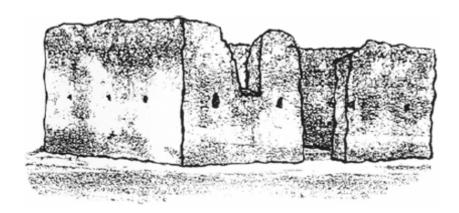
A close-up photograph of tabby (NPS

Many of the buildings at Kingsley Plantation are made of _____. Tabby is a mix of lime, obtained from burning _____ shells, sand and water. The whole shells and pieces were added into the tabby cement mixture to provide more volume. The tabby cement was created by mixing these ingredients and then pouring it into forms. When the cement hardened, the forms were removed and a thin layer of mortar was spread over the walls. Some of the buildings, including the barn, kitchen, and slave quarters, have tabby cement and tabby bricks. The bricks were made by the same process described above, however the whole shells were not added into the bricks. The tabby mixture was poured into brick moulds and left to harden

Tabby, as a building material, appeared at the same time along the southeast coast of North America and on the west coast of Africa. These building supplies had been left on Fort George Island in large middens by the Timucua Indians and their ancestors. Many cultures are hidden in the walls of these buildings.

A fifth of a mile f	rom the plantation home of Ze	ephaniah Kingsley is the
remains of	tabby cabins. Arrangec	d in a,
there were	cabins originally,	on either side
of the road. This c	rea represents the	community, homes
of the men, womer	ı, and children who lived and w	orked on Kingsley
Plantation more th	an 150 years ago. The still-sto	anding remains of 23

slave cabins offer perhaps the most graphic evidence of slave living quarters and daily life experiences in the state.



Slave labor on this Sea Island cotton plantation was performed according to the "______ system." Under this system, each slave was assigned a specified amount of work for the day and upon completion of this task, the slave was permitted to use the balance of the day as he or she chose. Tasks in the fields were measured by units of a quarter of an acre (105 ft. square).



Under the task system, it was assumed that slaves would raise a variety of crops in their _____ gardens. These products could supplement the slaves' plantation rations, or be traded or sold through the plantation owner.

Sea Island cotton is named for the islands along the coast of South Carolina, Georgia and northeast Florida where it grew best. It has very silky and strong fiber and was very valuable. The plantation slaves grew the cotton, picked it, and then ginned (removed the seeds from) the cotton before it was shipped to market. The cotton would then be sold to cloth manufacturers to be spun and woven into cloth. Much of our clothing today is made from cotton (blue jeans, t-shirts, etc.)

The four marked p	osts in the gard	en area indicat	e the corners	of a
quarter of an	·			

Crop requirements were important in determining what labor system was practiced. The highly regimented and supervised ______ system was practiced on sugar and tobacco plantations. Under the gang system, slaves were worked in groups under the supervision of a driver (also a slave) and compelled to work the entire day for the owner's profit.

Some aspects of slave life were not controlled by the plantation owner. Within their community, slaves created a culture that included elements of their African heritage.

List some expressions of the ways slave culture included elements of African heritage:

Slave Culture	Expressions Hidden
Elements of African Heritage	

Many aspects of American culture are directly linked to the plantation period. From southern cooking to popular music, African culture survived slavery and is present today.

Kingsley Plantation is a 60-acre unit of the 46,000-acre Timucuan Ecological and Historic Preserve in Jacksonville, Florida, which is managed by the National Park Service. It is named for Zephaniah Kingsley, who - with his African wife Anna - owned and operated a 1,000-acre plantation there during the first half of the nineteenth century.

Post Activity and Assessment for Kingsley Plantation

Cloze Activity

NameK	<u> </u>				Date			_
Directions: F word box is p			h informa	tion leari	ned at Kingsle	ey Plant	ation. A	
Cash crop	hand	long	green	blue	banana	pink	okra	
Task	ginning	own	acre	gang	music	religiou	us practices	;
Dance	lyrics wi	th double	e meaning		secret reli	igious se	ervices	
Oldest	Florida	tabby	oyster	23	semi-circle	32	16	
slave								

Sea Island cotton was the <u>cash crop</u> at Kingsley Plantation from the 1790s until the American Civil War (1860-1865). Valued for its long, silky fiber, the plant liked the sea island climate of Fort George Island and other sea islands from Florida to South Carolina. This cotton had to be worked entirely by <u>hand</u> to protect the <u>long</u> fibers.

Indigo was the original cash crop of Fort George Island, where Kingsley Plantation is located. The <u>green</u> leaves and stems produced a rich <u>blue</u> dye that was highly valued throughout the world. The <u>banana</u>-shaped pods are the seed pods, and the plant also produces small <u>pink</u> flowers.

The plantation was self-sufficient, so all food needed for the planter's family and the slave community was grown here. Okra is one example of a crop with African roots that became a staple of southern cooking. Other provisional crops included beans, potatoes, peas, sugar cane, squash, gourds, and many more.

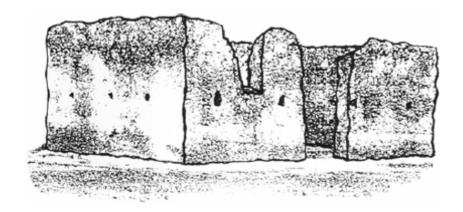


A close-up photograph of tabby (NPS

Many of the buildings at Kingsley Plantation are made of <u>tabby</u>. Tabby is a mix of lime, obtained from burning oyster shells, sand and water. The whole shells and pieces were added into the tabby cement mixture to provide more volume. The tabby cement was created by mixing these ingredients and then pouring it into forms. When the cement hardened, the forms were removed and a thin layer of mortar was spread over the walls. Some of the buildings, including the barn, kitchen, and slave quarters, have tabby cement and tabby bricks. The bricks were made by the same process described above, however the whole shells were not added into the bricks. The tabby mixture was poured into brick moulds and left to harden

Tabby, as a building material, appeared at the same time along the southeast coast of North America and on the west coast of Africa. These building supplies had been left on Fort George Island in large middens by the Timucua Indians and their ancestors. Many cultures are hidden in the walls of these buildings.

A fifth of a mile from the plantation home of Zephaniah Kingsley are the remains of 23(how many) tabby cabins. Arranged in a semicircle, there were 32(how many) cabins originally, 16(how many) on either side of the road. This area represents the slave community, homes of the men, women, and children who lived and worked on Kingsley Plantation more than 150 years ago. The still-standing remains of 23 slave cabins offer perhaps the most graphic evidence of slave living quarters and daily life experiences in the state.



Slave labor on this Sea Island cotton plantation was performed according to the "task system." Under this system, each slave was assigned a specified amount of work for the day and upon completion of this task, the slave was permitted to use the balance of the day as he or she chose. Tasks in the fields were measured by units of a quarter of an acre (105 ft. square).



Tasking requirements outside the field were often defined as well. <u>Ginning</u> (removing the seeds from) 20-30 lbs. of cotton was a daily task. A barrel maker's (cooper's) task might be set at constructing three barrels a day.

Under the task system, it was assumed that slaves would raise a variety of crops in their <a href="https://own.com/own.com/own/com/own

Sea Island cotton is named for the islands along the coast of South Carolina, Georgia and northeast Florida where it grew best. It has very silky and strong fiber and was very valuable. The plantation slaves

grew the cotton, picked it, and then ginned (removed the seeds from) the cotton before it was shipped to market. The cotton would then be sold to cloth manufacturers to be spun and woven into cloth. Much of our clothing today is made from cotton (blue jeans, t-shirts, etc.)

The four marked posts in the garden area indicate the corners of a quarter of an <u>acre.</u>

Crop requirements were important in determining what labor system was practiced. The highly regimented and supervised gang system was practiced on sugar and tobacco plantations. Under the gang system, slaves were worked in groups under the supervision of a driver (also a slave) and compelled to work the entire day for the owner's profit.

Some aspects of slave life were not controlled by the plantation owner. Within their community, slaves created a culture that included elements of their African heritage.

List some expressions of the ways slave culture included elements of African heritage:

Slave Culture	Expressions Hidden
Elements of African Heritage	
music	Lyrics with double meanings
Religious practices	Secret religious services
dance	

Many aspects of American culture are directly linked to the plantation period. From southern cooking to popular music, African culture survived slavery and is present today.

Kingsley Plantation is a 60-acre unit of the 46,000-acre Timucuan Ecological and Historic Preserve in Jacksonville, Florida, which is managed by the National Park Service. It is named for Zephaniah Kingsley, who - with his African wife Anna - owned and operated a 1,000-acre plantation there during the first half of the nineteenth century.

Today, the public can visit the grounds, which include the <u>oldest</u> standing plantation house in <u>Florida</u>, the kitchen, barn, and waterfront. The still-standing remains of 23 slave cabins offer perhaps the most graphic evidence of slave living quarters and daily life experiences in the state.